

PROCHY 'EM

TECHNICAL RIDER
FOR PROMOTERS · SOUND ENGINEERS · EN

OPTION · OWN CONSOLE

TECHNICAL RIDER

I BRING A PIONEER DJ DDJ-SZ2. THE VENUE PROVIDES THE DESK, SIGNAL AND MONITORING.

VERSION 1.1 · 11/2026
WWW.PROCHY-EM.CZ

I BRING MY OWN CONSOLE.

Pioneer DJ DDJ-SZ2 in a hard case, laptop, headphones and microphone – I bring everything I need. Here is what I need from the venue.

WHAT I NEED FROM THE VENUE

DESK	**CLEAR SURFACE OF AT LEAST 160 × 120 CM**
OUTPUT TO PA	**2× XLR FROM THE HOUSE MIX** Cables supplied by the venue, I plug them into the FGA-202 myself.
MONITORING	**BOTH SIDES, AT LEAST ON THE RIGHT** 6.3 mm jack input, at ear height, aimed at the DJ.
POWER	**230 V SOCKET AT THE DESK**
ACCESS	**60 MINUTES BEFORE THE PRODUCTION STARTS**

I BRING

- **PIONEER DJ DDJ-SZ2 IN A HARD CASE**
- **LAPTOP**
- **FGA-202 ISOLATION TRANSFORMER**
- **HEADPHONES**
- **MICROPHONE**
- **MY OWN CABLING**

60 MIN
ON SITE AHEAD OF TIME

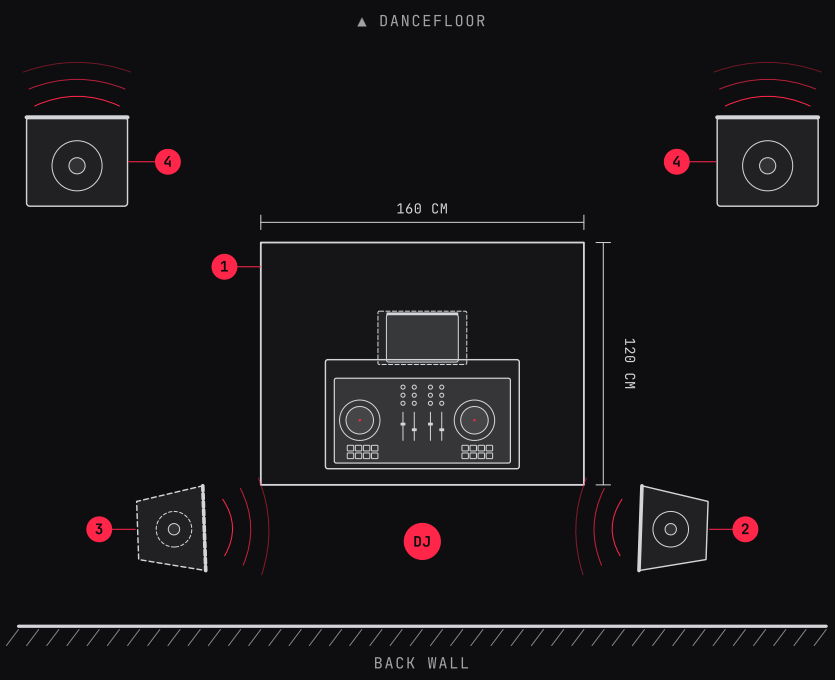
30 MIN
SETUP AND SOUND CHECK

160 × 120
CM OF DESK SPACE

WHERE I STAND AND HOW MUCH SPACE I TAKE.

DJ with back to the wall, monitors on both sides. Console in a hard case with the laptop on a sliding shelf.

FIG. 1 — BOOTH PLAN



1 **DJ DESK**
MIN. 160 × 120 CM, CONSOLE CENTRED

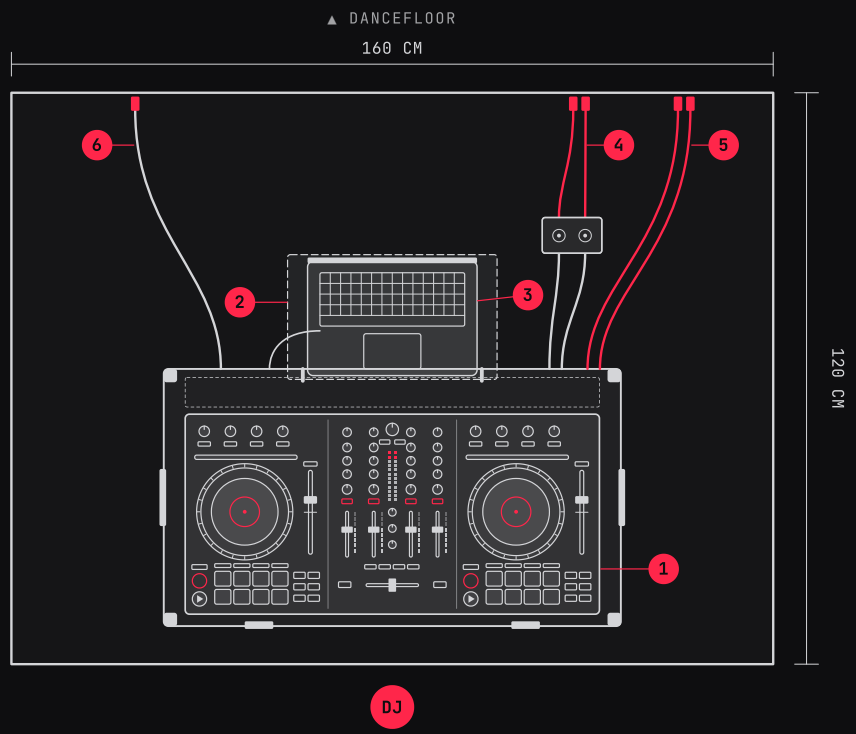
2 **MONITOR ON THE RIGHT**
REQUIRED · AT EAR HEIGHT, AIMED AT THE DJ

3 **MONITOR ON THE LEFT**
IDEAL · IF THERE IS ROOM

4 **PA**
MAIN SYSTEM FACING THE DANCEFLOOR

DJ WITH BACK TO THE WALL. MONITORS IDEALLY ON BOTH SIDES, AT LEAST ON THE RIGHT.

FIG. 2 — DESK LAYOUT



1 **PIONEER DJ DDJ-SZ2**
87 × 42 CM

2 **HARD CASE**
96 × 54 CM, SLIDING LAPTOP SHELF

3 **LAPTOP**
ON THE SHELF BEHIND THE CASE, USB TO THE CONSOLE

4 **OUTPUT TO PA**
2× XLR VIA THE FGA-202 ISOLATION TRANSFORMER

5 **MONITORING**
2× 6.3 MM JACK (BOOTH OUT)

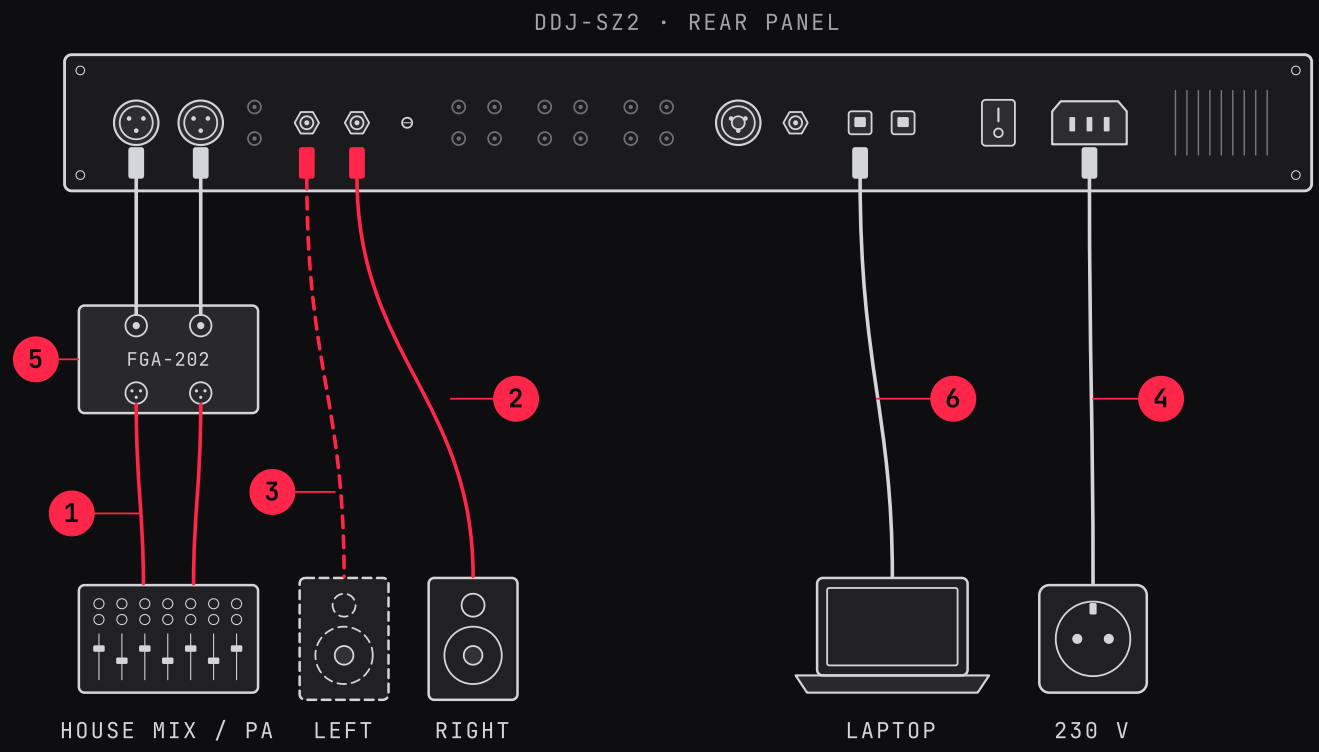
6 **POWER**
MY OWN CABLE · A 230 V SOCKET IS ENOUGH

CLEAR SURFACE OF AT LEAST 160 × 120 CM. DRAWN TO SCALE.

WHAT GOES WHERE.

The venue supplies 2× XLR from the mix and the monitor cables. I plug everything into the FGA-202 isolation transformer and the console myself.

FIG. 3 — SIGNAL FLOW



1 **2× XLR FROM THE HOUSE MIX**
CABLES SUPPLIED BY THE VENUE · I PLUG THEM INTO THE FGA-202 MYSELF

2 **BOOTH OUT → RIGHT MONITOR**
6.3 MM JACK · REQUIRED

3 **BOOTH OUT → LEFT MONITOR**
6.3 MM JACK · IDEAL

4 **230 V SOCKET**
I BRING MY OWN POWER CABLE

5 **FGA-202 ISOLATION TRANSFORMER**
BETWEEN CONSOLE AND HOUSE MIX · I BRING IT WITH CABLES

6 **LAPTOP**
USB · I BRING IT

REAR PANEL OF THE CONSOLE. RED IS CABLING THE VENUE SUPPLIES, WHITE IS MY OWN.

SOMETHING OFF? GET IN TOUCH BEFOREHAND.

VENUE CHECKLIST · BEFORE THE EVENT

☐	CLEAR DESK SURFACE OF 160 × 120 CM	DESK
☐	2× XLR FROM THE HOUSE MIX TO THE DESK	SIGNAL
☐	MONITOR ON THE RIGHT, IDEALLY LEFT TOO	MONITORING
☐	MONITOR CABLES · 6.3 MM JACK	MONITORING
☐	230 V SOCKET AT THE DESK	POWER
☐	DESK ACCESS 60 MINUTES BEFORE THE START	TIME

E-MAIL DJ@PROCHY-EM.CZ

PHONE +420 723 351 041